



Em Spoor
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Puppetry | Scenic | Props | Model Making

Professional work

Puppet Maker 'Dinosaurs World Live' Nov 2021-Present

Max Humphries | Cheryl 'Chuck' Brown

Assembly and fabrication on large scale puppets and maintenance.

Assistant Puppet Maker Nov 2021 | Dik Downey

Assisted in mechanisms and limbs for several human puppets.

Scenic & Prop Maker 'BakeHouse Factory' Sep - Nov 2021

Worked on interactive events such as 'Cribbs Christmas with Paddington' and other seasonal themed visitor attractions.

Puppet Maker 'The Lion the Witch & The Wardrobe' Sep 2021

Max Humphries | Dir. Toby Olie

Part of the fabrication and finishing team on Aslan for the West End debut and part of the maintenance team in 2022.

Assistant Puppet Maker 'Rat Lab' July 2021 - Sep | Chris Pirie

Created a dog professor puppet and several other props and set pieces for an educational show touring schools in England.

Puppet Maker 'Amelie' Izzy Bristow July 2021

Created a replica of the pre-existing West End puppet for a casting change,

Puppet Trainee 'Dragons & Mythical Beast Live' May 2021 - July

Max Humphries | Izzy Bristow

Work placement during the making and finishing process and part of the maintenance team at a later date.

Modelmaker & Assistant 'Aidan' English Touring Opera 2021

des. Harry Pizzey | animator. Gemma Green-Hope

Socially distanced opera created by editing performers into a miniature hand painted watercolour set.

Skills

Puppetry

Construction of joints & a variety of Mechanisms | Foam patterns & carving | wood carving | Scrimming | Rendering

Scenic

Set dressing | Texturing & surface finishes | Wallpapering | Signwriting | Spray gun | Gridding up/scaling | Cloth & gauze painting

Prop making

Poly Carving | Clay modelling | Armature creation | Hot Wire | Paper craft | Leather work | Laser cutting | Prop sourcing

Casting & mould making

Plaster | Resin | Latex | Alginate | Silicone | Fibreglass | Polyurethane rubber | Body casting

Model Making

1.25, 1.50, 1.6 | White card | Rendering | Figure-making | Soldering | Jigs

Fabric skills

Domestic & industrial machines | Hand sewing | Embroidery | Basic upholstery | Dyeing | Distressing | Basic flat pattern drafting, cutting & tailoring

Workshop skills

Power tools | Bench tools | Basic construction & metalwork

Digital skills

Photoshop | Premiere Pro | Basic AutoCAD & Sketchup

Scenic Training at Royal Welsh College of Music and Drama

'Arcadia' | des. Valentine Gigandet | dir. Hannah Noone

'Dance Nation' | des. Tegan Reg James | dir. Elle White

'Dealer's Choice' | des. Leah Norton | dir. Oscar Toeman

'Motortown' | des. Blythe Brett | dir. Michael Fentiman

'Tartuffe' | des. Bence Baksa | dir. Sean Linnen

'Wonder of the World' | des. Petros Kourtellaris | dir. James Callasball

References

Max Humphries

Nicoll Co- studio head

Maximumhumphries@gmail.com

Sean Crowley

Head of Design RWCMD

Sean.Crowley@rwcmd.ac.uk

Education

Royal Welsh College of Music and Drama
BA (Hons) First Class Design for Performance
2018-2021

Coleg y Cymoedd

Distinction Diploma in Foundation Studies art & design 2017-2018